



Fragile Palm Leaves

MS No 8598

Room 2A

sarikhepavannā

Fragile Palm Leaves

MS No 8598

Room 2A

sankhepavannanā





သောသန္တရာဇာဓိပတိဗုဒ္ဓဘိဝံသ

ရိုးပေါက်ဝါး၉ ကျိတ်

တဟာတသတကတတောအရဟတောသဟာသဟ္မဒ္ဒသ။ ဝဇ္ဇတုဒိသာသနံ။
ဇိနသာသနံတရားကျင့်သာသနာတော်သညာဝဇ္ဇတုပြန့်ပွားသောသတည်း။ သံသာရ
စက္ကဝိဇ္ဇသံသယဗ္ဗိဒ္ဓိသမ္ပယုဗ္ဗာနံသံသနမာဓိယဂုဏ်သံသံစိတ္တာတိယုဗ္ဗာနံ။
သံဟာနဝတ္တနနယကိယာ။ သုဂတေနယဒေသတံယုဒိဗ္ဗသဟပကံသုဇေနသ
ဟညာတိ။ ဥပသမ္ပဝိမောဟကံ။ စကတိကသာ။ သုဒ္ဓိဇိယံသုဒ္ဓိဇိယံသုဂုဏာဗ
ယံသုဗ္ဗဇိတံသုဇိယံသံဗယံသုဗ္ဗာဒကိဏေပဉ္စသုတ္တံ။ သဟကိယာ။ ဒာဝိဝဗ္ဗ
ဂ္ဂဟန္တုပုဂံတိက္ခပုဂံအတိယာဓိတောနာတိအာသံသေဝိဝိတ္တာရံပရိပုတ္တံဝိရိယံ။
သံသေဝိဝိတ္တာနယတိယံ။ သောတဇနပမောဒနံနိဿယံရေယိဿာမိဇိနသာသနံဗ္ဗိ
ယာ။ ပတျာဝတ္တဝိပလာကိယာ။ ဒေဟံသညာသံသာရစက္ကဝိဇ္ဇသံသံသရတိက္ခ
ဟသောစသံဇောကနံတိဗ္ဗကံသံတောမုဗြိထလော။ သန္တုဗ္ဗာနံ။ ဗြဟ္မသကံသောဓိ
တိဇ္ဇိတောမုလသော။ သုဂုဏသံကောဇံ။ တောဗြတသောသံပယဟာဝိဒာစုဇိသေ။
ဂုဏာပေါင်တိဇ္ဇာဓိတောပုဗြိထလော။ သံစိတ္တာတိသုမာနသံကောဇံ။ သောဓိတံ

တို့ကုန်သောသူတို့လက်သို့လွန်ကောင်းသောစိတ်ရှိတော်မူသောသောသောသောသောသော
တရားကိုလည်းကောင်း၊ သူကတော့၊ ဖြတ်ခွာဘုရားသညာ၊ သုဇ္ဈိတံ၊ ကောင်းစွာတော်
တော်မူအပ်သောသောသောသောသောသောသောသောသောသောသောသောသောသောသော
သုဇ္ဈိတံ၊ သုတော်ကောင်းသညာ၊ သုတော်သောသောသောသောသောသောသောသောသော
တကံ၊ သုဇ္ဈိတံ၊ တို့ကိုစွဲအာရုံကံ၊ နှိုတော်မူတော်မူတော်မူတော်မူတော်မူတော်မူ
မတော်တော်တော်သောသောသောသောသောသောသောသောသောသောသောသောသောသော
သာသယံ၊ ဟိ၊ သောတရားတော်တို့လည်းကောင်း၊ သုဇ္ဈိတံ၊ သုဇ္ဈိတံ၊ တို့ကို
သာကိုစွာတော်မူတော်မူတော်မူသောသောသောသောသောသောသောသောသောသော
ကကောယံ၊ ကောင်းသောသောသောသောသောသောသောသောသောသောသောသောသော
တော်တော်လည်းကောင်း၊ ဖြတ်တော်မူသောသောသောသောသောသောသောသောသော
ပထသောသောသောသောသောသောသောသောသောသောသောသောသောသောသောသော
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55

Handwritten text in a cursive script, likely Burmese, spanning approximately 12 lines. The text is written on aged, slightly discolored paper. Two dark circular marks, possibly holes or ink smudges, are visible in the middle section of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

55

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page.

٢٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be names or titles. The overall appearance is that of a well-preserved but aged historical document.

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which appear to be damage or intentional deletions. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear along the edges.

13



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is organized into approximately 12 horizontal lines, with some variations in line length and spacing between characters.

6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

2

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

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51:



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

51

9

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

(5)

8



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

(1)

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text. The text appears to be in a historical or religious context, given the use of certain characters and the overall style.

22

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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cross.

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9

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

(X)

(c)

11

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Arabic or Persian. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dense, flowing style, characteristic of historical manuscripts. The overall appearance is that of an old, well-used document, possibly a letter or a record. The handwriting is consistent throughout, suggesting it was written by a single person. The paper has a mottled texture, and the ink is dark and somewhat faded. The document is placed on a dark, textured surface, which contrasts with the light color of the paper. The lighting is even, highlighting the texture of the paper and the flow of the handwriting. The document is a valuable piece of historical evidence, providing a glimpse into the past through its script and content. The text is written in a clear, legible hand, and the overall composition is well-organized. The document is a testament to the art of calligraphy and the importance of written communication in history. The text is written in a style that is both elegant and functional, reflecting the cultural and historical context of the document. The document is a well-preserved example of historical writing, and its study can provide valuable insights into the past. The text is written in a clear, legible hand, and the overall composition is well-organized. The document is a testament to the art of calligraphy and the importance of written communication in history. The text is written in a style that is both elegant and functional, reflecting the cultural and historical context of the document. The document is a well-preserved example of historical writing, and its study can provide valuable insights into the past.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

8

603

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "case". The script is dense and fills most of the page.

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a few dark spots.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The overall appearance is that of an old, handwritten record or letter.

(115)

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225

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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(10)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance suggests a document of significant age and historical value.

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible on the page, suggesting it was once bound in a book. The script is highly stylized and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

60

295

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

350

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

3

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10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central vertical line in some characters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

100

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "ထောင်" (thousand) and "ရာ" (hundred). The document is oriented horizontally and shows signs of age, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some faint markings and a small circular hole visible in the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The handwriting is characteristic of a historical cursive style, and the overall appearance suggests a document of significant age and historical value.

(၁၅)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of text (e.g., a title or a decorative flourish). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

5

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

5

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected letters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

CL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. There are several large, stylized initial letters or symbols that appear to be decorative or significant markers within the text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'C' at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'و' and 'ه'.

③

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of parentheses for grouping. The overall appearance is that of a well-preserved but aged historical record.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The overall appearance is that of a well-preserved but aged historical record.

5

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

cc3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with a horizontal line near the top. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for parenthetical information. The script is dense and fills most of the page.

100

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old manuscript or a personal letter.

✓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

60

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a small dark spot near the center and some fading of the ink. The text is written in a cursive script, likely a historical document or manuscript. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a small dark spot near the center and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or aged paper, and the overall appearance is that of a well-preserved but aged historical record.

(10)

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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6)

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly near the center and bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or damage) visible on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

က

ဟိသောယောဂုက္ခာဒါကြင်သစ်ပင်သညာဋီတောတာသလံတသ္မိသ္မိ
ထိုမညသကာဘမညဝိသောသစ်ပင်ဗ္ဗာဘဝိယာယကောဗ္ဗာသ္မိ
ရှည်သောဘသကဟိဝသောဝရောသီလသမာဓိဂုဏ်တို့ဖြင့်မြတ်
စွာထသောပညာဝိဂ္ဂိယသပ္ပန္နောထသောဝုတ္တသမာဓိမကောစ
ဘုရားသင်သာသနာတော်ကိုမြတ်နိုးတတ်သောသောဘုရားတော်ဘုရား
စံတော်သညာပောသံဃာတော်ဖြင့်လျှောက်ထားရာတော်တော်တော်တော်
ငါတို့ဖြင့်ဖြည့်ယောဝုတ္တပဟိတကောဘဂ္ဂိပတော်ယုဘုရားဖြစ်သည့်တို့
တောတော်တော်တော်တော်တော်သညာဖြစ်စွာပုဂ္ဂိုလ်တို့ဘုရားတော်
စံတော်မူသောကာလ၌မနုဿကောဘူတသမာဓိဖြစ်ရလျှင်ငါတို့
တော်ယုသမာဓိပတော်ယုဘမညပဟိတတော်မူသောမနုဿမြတ်စွာဘု
ရားငါသောသနောသောသနာတော်ဘုပဗ္ဗန္တိတို့ဘုရားတော်ပညောဘုရား
လွန်ထက်မျှတလွင်လျှာသောပညာပဟိသောမဟိဋီတောကြီးသော

CCO

[illegible]

